

# WHEN THE BOYS COME BACK FROM MEXICO



*Words by*  
*Clarence Gaskill*

*Music by*  
*Charles Shisler*

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# WHEN THE BOYS COME BACK FROM MEXICO.

Words by  
CLARENCE GASKILL.

Music by  
CHAS. P. SHISLER.

Marcia.



Voice.

1. Down a-long the bor-der by the RI - o Grande, Uncle Sam has  
2. Wives and sweethearts bid their sol-dier boys good - bye, Sat-is-fied to

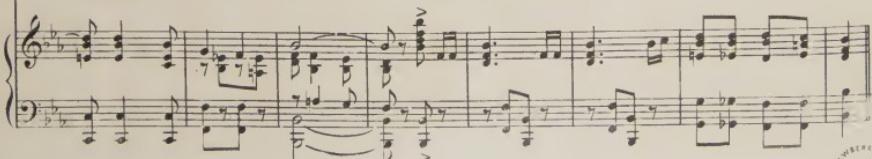
Vamp.



stretch his mighty hand, —  
see them win or die, —

He has the sit - u - ation in com - mand,  
They left their moth-ers with a tear - dimm'd eye,

Now they must un - der - stand, — Hur - ray! hur - ray! For they're com-ing home to - day.  
I heard a sol - dier sigh, — "Don't fear; don't fear; I'll be with you moth-er dear."



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THE MUSICIAN  
N  
CHICAGO

## CHORUS.

When the boys come back from Mex-i - co, — Back to the good old U. S.

*p-f*

A. — We'll have a hottime in the Old Home Town, They're com - ing

home to stay, — Uncle Sam was rea - dy for the foe, — And there is

one thing sure I know, — That we'll all be glad to

see, — The boys come back from Mex-i - co. — When the co. — ^

## Two Songs That Should Be On Every Piano

### SOME DAY I'LL MAKE YOU CARE

By GASKILL, DUBIN and SHISLER

#### CHORUS.

Some day you'll be sor - - ry, Then you'll plead in  
vain, When you've learned to yearn, you'll turn right back to  
me a - gain, Think of all the sor - - row,  
You have made me bear, But God will send you back in the  
end, Some day I'll make you care.

### SOMEWHERE IN DIXIE LAND

By GASKILL, DUBIN and SHISLER

CHORUS

I can hear the Whippoor-will, I can see the old Red Mill, — Be-side the  
pool where we would watch the girls go swimmin', Now I guess they're great big love - ly women,  
I can see old An-na Lize, How I miss her chicken pies, — I'm on the  
wrong track, I'll take the air, I'm gon-na go back, I'm welcome there, And I'll be up when the rooster calls  
wear-ing my ov - er - alls, Somewhere in Dixie - land, land.

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